

1915

Mister Whitney's Little Jitney Bus

Clarence Gaskill

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MISTER WHITNEY'S LITTLE JITNEY BUS

SONG

LYRIC BY
A. SEYMOUR BROWN

MUSIC BY
CLARENCE GASKILL



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JEROME M. REMICK & CO.
NEW YORK DETROIT

Stamper

Mister Whitney's Little Jitney Bus

Lyric by
A. SEYMOUR BROWN

SONG

Music by
CLARENCE GASKILL

Moderato

PIANO

The piano introduction consists of two systems. The first system is marked *Moderato* and *f* (forte). The second system is marked *Vamp* and *mf* (mezzo-forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

VOICE

Mis - ter Hi - ram Whit - ney he was feel - ing ver - y sad, His
Mis - ter Whit - ney al - ways used to treat his Jit - ney right, Held

busi - ness was so bad, He lost near all he had. He
clean it ev - 'ry night And have it po - lished bright. One

The voice part is a single melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern, marked *p* (piano) and *fz* (forzando) for emphasis.

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used to save the cou - pons that ci - gar stores give a - way, And
 night he took it all a - part to clean it out in - side, And

that was all that he had left up - on the fa - tal day. He
 then he could - nt make it go, no mat - ter how he tried. He

gath - ered all the con - pons and he tied them with a cord, He
 said, "I won - der what can be the mat - ter with this hack?" And

took them down, and turned them in and got him - self a "Ford."
 then, he found that he for - got to put the en - gine back.

CHORUS

Mis-ter Whit-ney's lit-tle Jit-ney Bus, Ran a-round, all a-round, all a-round,

He would take you an-y-where in town, Up or down, up or

down, up or down. He'd have a mob a-board his fun-ny lit-tle "Ford," The

kids in-stead of buy-ing pic-kles, used to give him all their nic-kels.

p-f

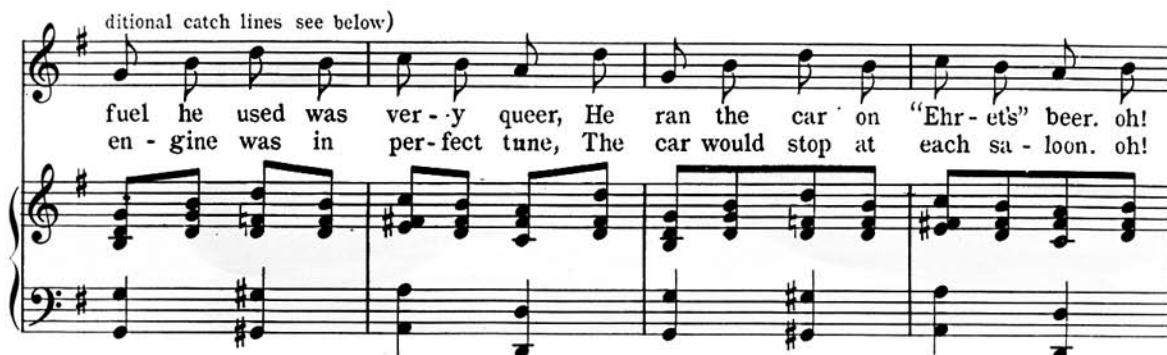
The musical score is for a chorus in 2/4 time, key of D major. It features a vocal melody and a piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte). The lyrics are: "Mis-ter Whit-ney's lit-tle Jit-ney Bus, Ran a-round, all a-round, all a-round, He would take you an-y-where in town, Up or down, up or down, up or down. He'd have a mob a-board his fun-ny lit-tle 'Ford,' The kids in-stead of buy-ing pic-kles, used to give him all their nic-kels."



Mis - ter Whit-neys lit - tle Jit - ney Bus, Made a fuss, made a fuss, made a fuss.



How the street car own - ers used to "cuss" that bus. The His



ditional catch lines see below)
fuel he used was ver - y queer, He ran the car on "Ehr - et's" beer. oh!
en - gine was in per - fect tune, The car would stop at each sa - loon. oh!



Mis - ter Whit-neys lit - tle Jit - ney Bus.
Mis - ter Whit-neys lit - tle Jit - ney Bus.

Bell

Bus. _____ D.C.
Bus. _____

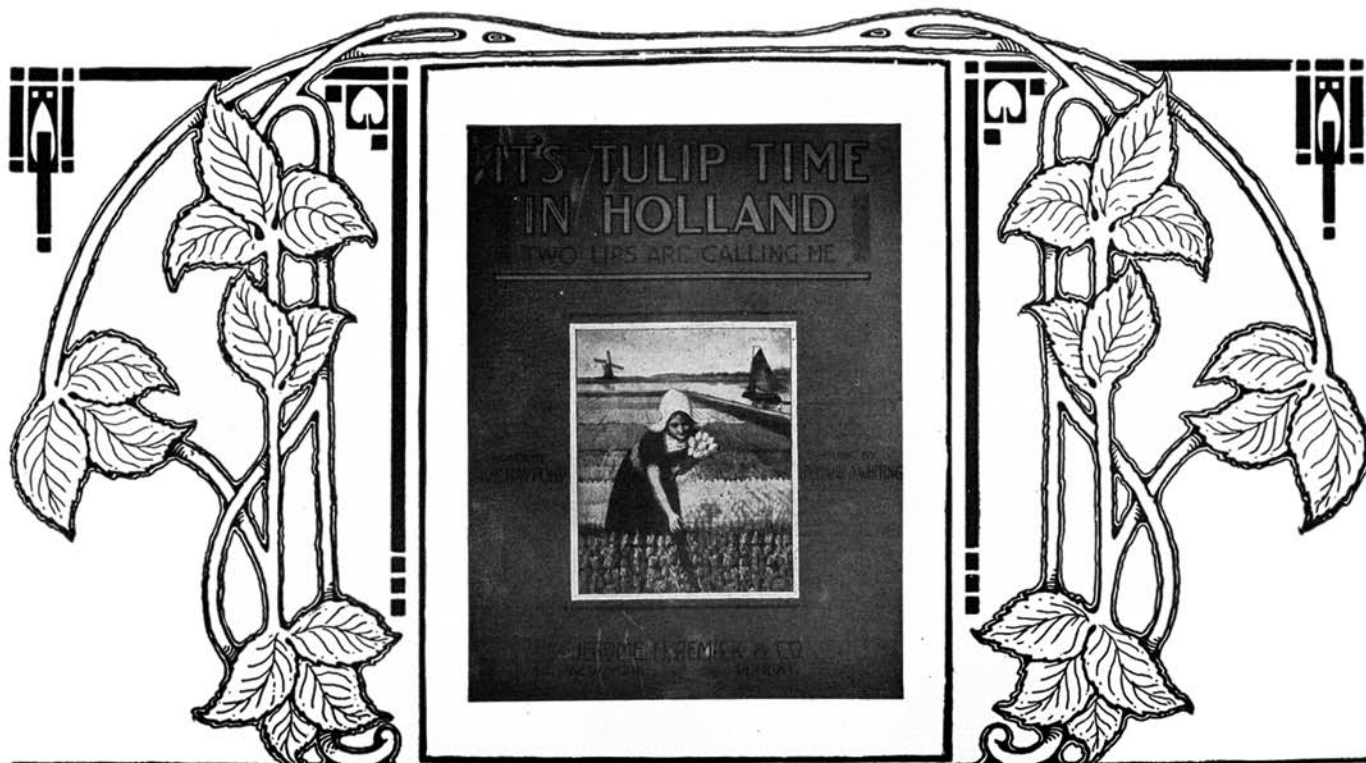
3. One night they had an accident,
A straight old maid was badly bent.

4. He went to crank it once, you see,
It slipped and landed in a tree.

Mister Whitney's etc. 4

5. An Irish man stood up to say,
"I'm On My Way to Dublin Bay."- in

6. For a nickel any two could spoon
Or even have a honeymoon.- in



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Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
I Wonder Where My Lovin'
Man Has Gone
When It's Night Time Down in
Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

It's Tulip Time In 'Holland (Two Lips Are Calling Me)

Lyric by
DAVE RADFORD
CHORUS

Music by
RICHARD A. WHITING



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